

Roger Johnson
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GRAPHIC DESIGNER

The Librarian: Curse of the Judas Chalice (TNT Feature/ New Orleans)
Feb.7, 2008 – Mar. 27, 2008

Production Designer: Robb Wilson King
Art Director: Christina E. Kim

Developed hero props ideas with the Production Designer to create 3 dimensional pieces such as ancient crypts, coins, plaques and a lock mechanism.

Provided graphics for Set Dec and Props.

SKILLS: Photoshop, Illustrator, Fractal Painter, Barcode Pro. Microsoft Office Suite. German.

OTHER GRAPHICS WORK

RESEARCH AND DEVELOPMENT/ SPECIAL PROJECTS COORDINATOR

Hamco, Inc / Crown Craft Infant Products (Gonzales, LA) Nov. 2002 - Oct. 2007

Created new bedding concepts, working directly with Nautica, Eddie Bauer and Disney to develop new infant bedding concepts. Designed new packing and original advertising concepts for magazines.

GRAPHIC DESIGNER

Tigereye Graphics (Gonzales, LA) - May 1992 to Nov. 2002

Marketing consultancy, graphic design research and development, web site design.

CREATIVE V.P./ ART DIRECTOR

Sun Lover Products International - June, 1982 - May, 1992

Designed/developed brand identity, mobile tradeshow booths. Created original themes and products. Managed a team of 8-12 graphic designers for daily/weekly deadlines.

FREELANCE ACCOUNTS include:

The Shaw Group, Hanes, The Advocate (Baton Rouge), Blue Cross/Blue Shield of Louisiana, Nike, AmSouth Bank, Zapps Potato Chips, San Diego Zoo, Sea World

THEATER DESIGN WORK

ASCENSION COMMUNITY THEATRE (Gonzales, Louisiana) 1998 – Present

Designed and constructed 16 sets for live productions including “A Streetcar Named Desire,” “Cat on Hot Tin Roof,” “The Lion In Winter,” “The Children’s Hour,” “Bye Bye Birdie,” “The Odd Couple,” and “Who’s Afraid of Virginia Wolf”.

Designed 90% of the production posters, specialized props/signs.

REFERENCES:

Mattie Olson, Creative Vice-President, Ascension Community Theatre: 225.715.9017
Robb Wilson King, Production Designer/Librarian 3: 310.391.3538
Christina E. Kim, Art Director/Librarian 3: 347.432.9642