

# BOB FOSTER

Member of the International Cinematographers Guild, Local 600 IATSE  
Member of The Australian Cinematographers Society

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## Camera Operator:

### *FEATURES:*

<b>HOMELAND SECURITY</b>	(B Camera)	HS Prod.	<b>DP: Michael Negrin, ASC</b>
<b>TIL' DEATH</b>	(A Camera)	HC Prod.	<b>DP: Doug Milsome, BSC</b>
<b>INITIATION OF SARAH</b>	(B Camera)	<i>Walt Disney</i>	<b>DP: Manfred Gutz, CSC</b>
<b>DEAL</b>	(A Camera)	<i>Crescent City</i>	<b>DP: Thomas Harting, CSC</b>
<b>PREMONITION</b>	(B Camera)	<i>Hyde Park Ent.</i>	<b>DP: Torsten Lippstock</b>
<b>BIG MOMMA'S HOUSE II</b>	(A Camera)	<i>20th Cen. Fox</i>	<b>DP: Mark Irwin, ASC, CSC</b>
<b>SON OF THE MASK</b>	(C Camera)	<i>New Line</i>	<b>DP: Greg Gardiner</b>
<b>MATRIX RELOADED</b>	(SFX Camera)	<i>Silver Pictures</i>	<b>DP: Bill Pope, ASC</b>
<b>MATRIX REVOLUTIONS</b>	(SFX Camera)	<i>Silver Pictures</i>	<b>DP: Bill Pope, ASC</b>
<b>MAN-THING</b>	(C Camera)	<i>Artisan Ent.</i>	<b>DP: Steve Arnold, ACS</b>
<b>THE NUGGET</b>	(B Camera)	<i>Overseas Film Group</i>	<b>DP: Danny Ruhlmann, ACS</b>

### *M.O.W's & T.V. SERIES (world-wide):*

<b>THE STAIRCASE</b>	(B Camera)	L/time	<b>DP: Lloyd Ahern II, ASC</b>
<b>A YEAR WITHOUT SANTA</b>	(B Camera)	W/BRS	<b>DP: Don Fauntleroy, ASC</b>
<b>LOWLIFE (TV Pilot)</b>	(B Camera)	<i>FX</i>	<b>DP: Theo Van de Sande, ASC</b>
<b>VAMPIRE BATS</b>	(B Camera)	<i>CBS</i>	<b>DP: Horacio Marquinez</b>
<b>LOCUSTS</b>	(B Camera)	<i>CBS</i>	<b>DP: Derick Underschultz</b>

### *COMMERCIALS & CABLE T.V. (world-wide):*

“THROWDOWN” with **BOBBY FLAY** - Food Network

<b>BONDS</b> (U/wear)	<b>MITSUBISHI</b> (SUV)	<b>WESTPAC</b> (AU bank)
<b>VODAPHONE</b> (U.K. phone)	<b>TELSTRA</b> (AU phone)	<b>TOYOTA</b> (Avalon)
<b>CADBURY'S</b> (Freshmint)	<b>DOVE</b> (soap & shampoo)	and many more...

**American DPs:** Mike Ozier, Bob Gordon, David Cornell, Don Morgan, ASC

## **2<sup>nd</sup> Unit Director of Photography:**

**A Year Without Santa** (m.o.w.)

- Director Ron Underwood; Main Unit DP Don Fauntleroy, ASC

**Til' Death** (feature)

- Director Simon Fellows; Main Unit DP Doug Milsome, BSC

**Big Momma's House II** (feature)

- Director John Whitesell; Main Unit DP Mark Irwin, ASC

## **Director of Photography:**

**Paralympics Fundraising** (commercial)

Director Tim Gibbs (8 Commercials)

**United Nations** (commercial)

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**Chipman** (short) - 2004 Tropfest Finalist

Director Annabel Osborne

**Heart Foundation** (commercial)

Director Alan Moore (Window Productions)

**Thirsty Mercs** (music video)

Director Perry Westwood

(AHTProductions)

## **SHOW REEL AVAILABLE**

**AWARDS:** Panavision 2002 Cinematographer Awards Finalist